

ANTHONY M. TUNG

Author and urbanist Anthony M. Tung has been a New York City Landmarks Preservation Commissioner, an instructor on architectural history at the Metropolitan Museum of Art, and a visiting professor on international urban preservation at MIT. His 2012 studio design course at the Columbia University Graduate School for Architecture, Planning and Preservation focused on efforts to save Ottoman-era stone villages in the highlands of Palestine. His Spring 2018 studio course at The New School will be done in collaboration with the Office of the Historian of the City of Havana. He has lectured in Amsterdam, Athens, Edinburgh, Havana, Istanbul, Kyoto, Madrid, Mexico City, San Juan, Singapore, Vienna, and across North America—consulting on heritage conservation policy with officials in Toronto, Halifax, New York, New Orleans, and Cuba.

AS AN AUTHOR

His first book, entitled *Preserving the World's Great Cities: The Destruction and Renewal of the Historic Metropolis* (hardcover: Clarkson Potter, 2001; softcover: Three Rivers Press, 2001), is a detailed socio-cultural portrait of preservation efforts in eighteen cities across the globe—described by *Publishers Weekly* as an "important contribution not only to the literature of urban studies and city planning but to architectural history and sociology," by the *Atlanta Journal-Constitution* as "a remarkable chronicle of human spirit and architectural heritage," by *ArchitecturalRecord.com* as "an epic, or rather, 18 little epics packed into one important book," and by *The Washington Post*, as "a landmark of creative urbanism . . . Tung's breath of vision and rapid-fire insights recall Lewis Mumford at his best."

A Japanese-language edition was printed in Summer 2006 by Kaiji Shobol Publishers, Kyoto, and a Chinese-language edition was printed in 2014 by Tsinghua University Press, Beijing.

AS A FORMER NEW YORK CITY LANDMARKS PRESERVATION COMMISSIONER

The volume is also politically incisive, reflecting Tung's hands-on experience in dealing with problems of metropolitan growth as a New York City Landmarks Preservation Commissioner for three terms, from 1978 to 1988, in the mayoralty of Edward I. Koch. During his tenure on the eleven-member body, Tung evaluated for designation approximately 200 individual landmarks and 12 historic districts composed of 3,500 properties. He also reviewed near 2,600 design proposals, totaling over three billion dollars of owner-initiated new construction associated with protected historic buildings.

Meanwhile, Tung's refusal as a commissioner to deliver politically expedient judgments on behalf of City Hall resulted in a fourteen-month long reappointment battle, chronicled in such newspaper articles as:

- "Landmarks Commission Member Losing Post," *New York Times*
- "Tung-Lashing by Landmarks Head," *New York Magazine*

- "A Feather-Ruffler Bites the Dust at City Hall," *New York Newsday*
- "Preservationists Touting Tung," *New York Magazine*
- "Koch Opts for a Staten Island Hatchet Woman," *New York Newsday*
- "Heartburn," *Daily News*
- "The Battle of Bryant Park," *Village Voice*
- "Landmarks Panelist Persists, to Supporters' Relief," *New York Times*
- "Tung Wars," *New York Newsday*

(For a representative selection of articles, visit <https://www.anthonymtung.com/press>)

Afterward, his service as a commissioner was honored by the *Village Voice* by listing him as one of "New York's Finest" and by the Asian American Legal Defense and Education Fund in a citation for "Justice in Action," as well as by Tom Wolfe, 18 years later, in his 2006 *New York Times* Op-ed article "The (Naked) City and the Undead."

Tung's engagement in New York City politics then extended into the mayoralty of David N. Dinkins, upon whose transition team he served—interviewing and recommending nominees for the heads of 9 municipal agencies.

AS AN EDUCATOR

Anthony Tung is a graduate of the Cooper Union in New York City, receiving a Professional Degree in Architecture in 1972, and is a recipient of the school's Distinguished Alumni Citation—also serving as an alumni representative to its Board of Trustees from 1996 to 2000.

He has been an instructor on architectural history at the Metropolitan Museum of Art (1987-1993), as well as a studio design professor for the Historic Preservation Program at Columbia University (2012). His 12-credit seminar on international urban preservation at the Massachusetts Institute of Technology in 2006 attracted students in city planning, urban design, and architecture from both Harvard and MIT. In 2018, he began instructing with Michael Cohen The Havana Studio at the New School: Studley Graduate Program in International Affairs.

AS AN INTERNATIONAL LECTURER ON URBAN ARCHITECTURAL CONSERVATION

- Yildiz Tecknic Universitesi, Department of Architecture, Istanbul, Turkey, 1995
- Municipal Department 19, Division for Planning, Vienna, Austria, 1995
- Technical University of Athens, School of Architecture, Greece, 1995
- Kyoto University, Graduate School of Historic Preservation, Japan, 1995
- Singapore Urban Development Authority, Singapore, 1995
- The Committee to Save the City, Charleston, S.C., 1997

- Goethe Institute of Mexico, Mexico City, 1998
- Municipal Art Society, New York, 2001
- National Building Museum, Washington, D.C., 2002
- The New School for Social Research, New York, 2002
- University of Toronto, School of Architecture, Ontario, Canada, 2002.
- Ontario New Democratic Party Policy Conference, London, Canada, 2002
- Saratoga Springs Preservation Foundation, symposium keynote, Saratoga Springs, 2003
- Spain/United States: Joint Policy Forum on Urbanism, Madrid, 2003
- Columbia University, Historic Preservation Program, New York, 2003
- State of New Jersey Conference on Urban Preservation, keynote, Trenton, 2003
- Los Angeles Conservancy, colloquium keynote, Los Angeles, 2003
- Getty Conservation Institute, Los Angeles, 2003
- Williams College, Williams, Massachusetts, 2004
- Harvard University, MIT-Harvard Symposium on Urbanization in China, Cambridge, 2004
- Hamilton, Ontario, 2004
 - Provincial Conference on Urban Conservation, keynote
 - Workshop for preservationists
 - Ontario Province Ministry of Culture, consultation on pending legislation
- Institute of Classical Architecture & Classical America, conference keynote, New York, 2004
- Heritage Canada Foundation Annual Conference, keynote and workshop, Saint John, NB, 2004
- Halifax, Nova Scotia, 2005
 - Downtown Halifax Business Commission, Carmichael Lecture on Urbanism
 - Workshop for preservationists
 - Luncheon talk with municipal leadership
- Florida Trust Annual Statewide Conference, keynote and workshop, Coral Gables, 2005
- University of Miami, School of Architecture, Coral Gables, 2005
- National Association of Housing and Redevelopment Officials, leadership enclave, Charleston, SC, 2006

- New Orleans, LA, 2006
 - Vieux Carré Property Owners, Residents, and Associates, Morrison Lecture
 - Tulane University, School of Architecture, Koch Lecture on Urbanism
 - Luncheon discussion with preservation leaders
 - Rotary Club of New Orleans
- Baton Rouge, LA, 2006
 - Louisiana House of Representatives, testimony on pending legislation
 - Louisiana Senate, testimony on pending legislation
- State Historic Preservation Office, San Juan, Puerto Rico, 2006
- City of Toronto, heritage planning workshop, Ontario, 2006
- Stadsherstel Amsterdam, Colloquium on Historic Preservation, keynote, Netherlands, 2006
- Colorado Preservation Inc. State Conference, keynote and workshop, Denver 2007
- City of Halifax Department of Planning, heritage planning workshop, Nova Scotia, 2007
- University of Michigan, School of Architecture and Planning, Ann Arbor, 2007
- Preservation Foundation of Palm Beach, Florida, 2007
- Louisiana Landmarks Society, Martha Robinson Lecture, New Orleans, 2007
- University of Cambridge, City Seminar Lecture, Great Britain, 2007
- University of Cambridge, Master Class, Great Britain, 2007
- National Trust for Historic Preservation Annual Conference, keynote, Tulsa, 2008
- University of Georgia, College of Environment and Design, Athens, 2009
- Savannah College of Art and Design, Department of Historic Preservation, 2009
- Stadsherstel Amsterdam/UNESCO World Heritage Center, International Colloquium on Urban Preservation, keynote, 2010
- Arizona State Historic Preservation Conference, keynote, Tucson, 2011
- World Bank Conference on Urban Preservation in Developing Nations, keynote and closing plenary, Oslo, 2012
- Norwegian Institute for Cultural Research, critique of Oslo preservation policy, 2012
- Georgia State University, Plummer Lecture, Atlanta, 2015

- Colloquium: Ford Foundation/World Monument Fund/Office of the Historian of the City of Havana, keynote, 2017

PERIODICALS AND MEDIA

Tung's writing on urban conservation issues has been featured in the *New York Times*, *New York Newsday*, *The Toronto Globe & Mail*, *The Charleston Post & Courier*, *Architectural Record On-Line*, *Heritage Canada*, *The Journal of Housing & Community Development*, and *ICON Magazine*, a quarterly publication of the World Monuments Fund.

He has authored articles in *Harnessing the Hidden Potential of Cities*, edited by Inge Lindblom and Carsten Paludan-Müller, NIKU, 2012, and in *Reclaiming Space: The 50 Village Project in Rural Palestine*, edited by Khaldun Bshara and Suad Amiry, RIWAQ, 2015.

He has appeared in a variety of radio and television broadcasts including WNYC AM New York: "New York and Company with Leonard Lopate" (October 2001, December 2003); WBAI, FM New York: "Behind the News with Matthew Finch" (November 2001); National Public Radio's "Public Interest with Kojo Nnamdi" (January 2002); and the Canadian Broadcast Company's, "Maritime Noon with Costas Halavrezos" (October 2004 and January 2005).

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Tony Tung lives in downtown Manhattan with his wife, Janet Vicario, a painter and book designer. His father, George K.L. Tung, a former research chemist, was born in Shanghai, China. His mother, Rosemary Jones Tung, was the author of *A Portrait of Lost Tibet* (Thames and Hudson Ltd., London, 1980).